

# VOICE

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

# LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 11 13

Hey ——— <sup>3</sup>ev'ry-bo-dy, Let's have some fun! You

15 on-ly live once and when you're dead you're done so let the good times roll—

18 Let the good times roll— Don't care if you're young or old

22 getto-geth-er— & let the good times roll Don't ——— <sup>3</sup>sit there mum-blin'

26 talk-in' trash, if you want to have a par-ty got to spend— some cash, and let the

29 good times roll, let the good times roll. Don't

33 care if you're young or old, getto-ge-ther, let the good times roll—

37 <sup>3</sup>Oh, ——— <sup>3</sup>let the good times roll— let'em roll—

# LET THE GOOD TIMES ROLL

VOICE




44 I don't care — if you young or old bet-ter get to-ge-ther, let the good times roll




47 — Hey y'all — tell ev-'ry-bo-dy Mis-ter John-ny's in town.



51 got a dol-lar and a quar-ter and I'm rar-'in to clown. But don't let no-bo-dy




54 play me cheap: I got fif-ty cents more than I'm gon-na keep. so let the good



57 — times roll. — Let the good times roll. — Oh, — don't care



61 — if you're young or old — bet-ter get — to-ge ther & let the good times roll



63 — Well, no mat-ter whe-ther it's rain-y wea-ther Birds



67 — of a fea-ther got-ta stick to-ge — ther So get your-self un-der con-trol

# LET THE GOOD TIMES ROLL

VOICE

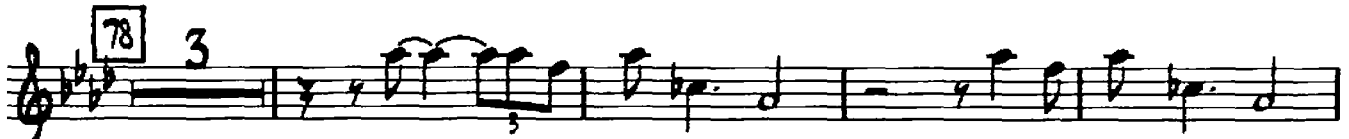
3



70 Get your - self un - der con - trol go out and



72 get to - ge ther and let the good times roll.



78 Oh, let the good times roll Let the good times roll



85 I don't care if you're young or old, get to - ge ther, let the good times



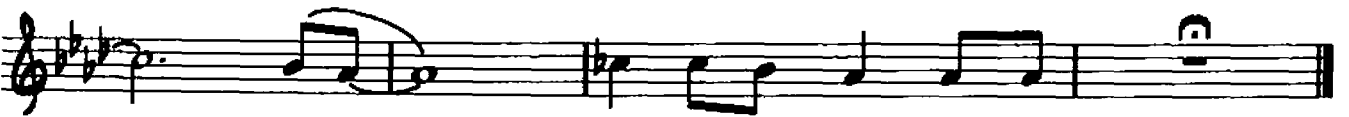
88 roll. Well, no mat - ter whe - ther it's



91 rain - y wea - ther Birds of a fea ther got - ta stick to - ge ther So get your -



94 self un - der con trol go out & get to - ge - ther Oh and let the good times



97 roll Lais les bon temps rou - lez.

# LET THE GOOD TIMES ROLL

[1] *Ensemble (12 bars)*

[13] Hey, ev'rybody, let's have some fun!  
You only live once, and when you're dead, you're done,  
So let the good times roll!  
Let the good times roll!  
Don't care if you're young or old—  
Get together and let the good times roll!

[25] Don't sit there mumblin', talkin' trash.  
If you want to have a party, got to spend some cash,  
And let the good times roll.  
Let the good times roll.  
Don't care if you're young or old—  
Get together and let the good times roll!

[37] *Ensemble (4 bars)*  
Oh, let the good times roll!  
Let 'em roll!  
I don't care if you young or old.  
Better get together, let the good times roll!

[49] Hey, y'all, tell ev'rybody [your name]'s in town.  
Got a dollar and a quarter, and I'm rarin' to clown,  
But don't let nobody play me cheap:  
I got fifty cents more than I'm gonna keep.

[57] So let the good times roll!  
Let the good times roll!  
Oh, don't care if you're young or old—  
Better get together and let the good times roll!

[65] Well, no matter whether it's rainy weather,  
Birds of a feather gotta stick together,  
So get yourself under control.  
Get yourself under control,  
Go out and get together, and let the good times roll!  
*Ensemble (4 bars), Key Change      \*\*\*More\*\*\**

**[78] Ensemble (4 bars)**

**Oh, let the good times roll!**

**Let the good times roll!**

**I don't care if you're young or old—**

**Get together, let the good times roll!**

**[90] Well, no matter whether it's rainy weather**

**Birds of a feather gotta stick together,**

**So get yourself under control.**

**Go out and get together—**

**Oh, and let the good times roll!**

***Lais les bon temps roulez!***

# ALTO 1

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis) 3 3 3 3

4 3 (div) 3 (unis)

9 3 3 (div)

12 13

16 5 (unis) 3 3 3

25 25

29 3 3

36 3 3 3 3 3

40 (unis) 3

# LET THE GOOD TIMES ROLL

## ALTO 1

44 Musical staff 44-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 44 starts with a triplet of eighth notes. Measure 45 has a fermata over a half note. Measure 46 has a triplet of eighth notes. Measure 47 has a fermata over a half note. Measure 48 has a triplet of eighth notes. Performance markings include accents (>) and a '2' above the fermata in measure 47. The word '(unis)' is written above the staff in measure 46.

49 Musical staff 49-56: Treble clef, key signature of three sharps. Measure 49 has a boxed number '49' above it. Measures 49-56 contain rests with a slash through them, indicating a section to be omitted or a specific performance instruction.

57 Musical staff 57-62: Treble clef, key signature of three sharps. Measure 57 has a boxed number '57' and the word 'SOLI' above it. Measures 57-62 feature a melodic line with slurs and accents. Measure 62 has a fermata over a half note. Performance markings include accents (^) and a '2' above the fermata.

63 Musical staff 63-69: Treble clef, key signature of three sharps. Measure 63 has a boxed number '65' above it. Measures 63-69 feature a melodic line with slurs and accents. Measure 69 has a triplet of eighth notes. Performance markings include accents (^) and the word 'SOLI' above the staff.

70 Musical staff 70-74: Treble clef, key signature of three sharps. Measure 70 has a triplet of eighth notes. Measures 70-74 feature a melodic line with slurs and accents. Measure 74 has a triplet of eighth notes. Performance markings include accents (^) and the word '(unis)' above the staff.

75 Musical staff 75-77: Treble clef, key signature of three sharps. Measure 75 has a triplet of eighth notes. Measures 75-77 feature a melodic line with slurs and accents. Measure 77 has a triplet of eighth notes. Performance markings include accents (^) and the word '(unis)' above the staff.

78 Musical staff 78-81: Treble clef, key signature of three sharps. Measure 78 has a boxed number '78' above it. Measures 78-81 feature a melodic line with slurs and accents. Measure 81 has a triplet of eighth notes. Performance markings include accents (^) and the word '(div)' above the staff.

82 Musical staff 82-87: Treble clef, key signature of three sharps. Measure 82 has a boxed number '78' above it. Measures 82-87 feature a melodic line with slurs and accents. Measure 87 has a fermata over a half note. Performance markings include accents (^) and the word 'SOLI' above the staff.

88 Musical staff 88-94: Treble clef, key signature of three sharps. Measure 88 has a boxed number '90' above it. Measures 88-94 feature a melodic line with slurs and accents. Measure 94 has a fermata over a half note. Performance markings include accents (^), the word '(unis)', '(div)', and 'fp' (fortissimo) above the staff.

95 Musical staff 95-98: Treble clef, key signature of three sharps. Measure 95 has a boxed number '90' above it. Measures 95-98 feature a melodic line with slurs and accents. Measure 98 has a fermata over a half note. Performance markings include accents (^), the word '(unis)', '(div)', and 'ff' (fortissimo) above the staff.

# ALTO 2

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

♩ = 126

1 *mf* (unis) 3 3 3 3

4 3 (div) 3 (unis)

9 3 3 (div)

12 13

17 5 (unis) 3 3 3 (div)

25 25

30 3 3 3

37 37 3 3 3 3 3 3

42 (unis) *mf* 3 3 3 2

47 (unis) 3 3 3 49





# TENOR 1

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis) 3 3 3 3

4 3 (div) 3

9 13

14 5

24 25

29 3 2

35 (unis) 3 3 3 3 3 3 3 3 3 3 37 *f* 3

38 3 3 3 3 3 (unis) *mf*

43 3 3 3 3 2

48 3 3 49

# LET THE GOOD TIMES ROLL

TENOR 1

54

SOLO

59

(w/Trbs)

64

SOLO

70

(unis)

74

(div)

78

(div)

82

SOLO

86

fp

90

SOLO

fp

97

(unis)

ff

# TENOR 2

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan

Arr. Gordon Goodwin

♩ = 126

1 *mf* (unis) 3 3 3 3

4 3 (div)

9 13

14 5

24 25

29 3 2

35 (unis) 3 3 3 3 3 3 3 3 *f*

38 3 3 3 3

42 (unis) *mf* 3 3 3 3 2

48 3 3 49

# LET THE GOOD TIMES ROLL

TENOR 2

55 57 SOLI A

Musical staff 55-57: Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a quarter rest followed by a quarter note. Measure 56 contains a triplet of eighth notes. Measure 57 contains a quarter note followed by a quarter rest.

60 (w/Trbs) 65 2

Musical staff 60-65: Treble clef, key signature of two sharps. Measure 60 contains a quarter note followed by a quarter rest. Measure 61 contains a quarter note followed by a quarter rest. Measure 62 contains a quarter note followed by a quarter rest. Measure 63 contains a quarter note followed by a quarter rest. Measure 64 contains a quarter note followed by a quarter rest. Measure 65 contains a quarter note followed by a quarter rest.

67 SOLI

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 contains a quarter note followed by a quarter rest. Measure 68 contains a quarter note followed by a quarter rest. Measure 69 contains a quarter note followed by a quarter rest. Measure 70 contains a quarter note followed by a quarter rest. Measure 71 contains a quarter note followed by a quarter rest. Measure 72 contains a quarter note followed by a quarter rest.

72 (unis) 3

Musical staff 72-75: Treble clef, key signature of two sharps. Measure 72 contains a quarter note followed by a quarter rest. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest. Measure 75 contains a quarter note followed by a quarter rest.

75 (div) (unis)

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75 contains a quarter note followed by a quarter rest. Measure 76 contains a quarter note followed by a quarter rest. Measure 77 contains a quarter note followed by a quarter rest. Measure 78 contains a quarter note followed by a quarter rest.

78 78 (div)

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 78 contains a quarter note followed by a quarter rest. Measure 79 contains a quarter note followed by a quarter rest. Measure 80 contains a quarter note followed by a quarter rest. Measure 81 contains a quarter note followed by a quarter rest. Measure 82 contains a quarter note followed by a quarter rest.

82 SOLI

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 contains a quarter note followed by a quarter rest. Measure 83 contains a quarter note followed by a quarter rest. Measure 84 contains a quarter note followed by a quarter rest. Measure 85 contains a quarter note followed by a quarter rest. Measure 86 contains a quarter note followed by a quarter rest.

86 90 2

Musical staff 86-92: Treble clef, key signature of two sharps. Measure 86 contains a quarter note followed by a quarter rest. Measure 87 contains a quarter note followed by a quarter rest. Measure 88 contains a quarter note followed by a quarter rest. Measure 89 contains a quarter note followed by a quarter rest. Measure 90 contains a quarter note followed by a quarter rest. Measure 91 contains a quarter note followed by a quarter rest. Measure 92 contains a quarter note followed by a quarter rest.

92

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 contains a quarter note followed by a quarter rest. Measure 93 contains a quarter note followed by a quarter rest. Measure 94 contains a quarter note followed by a quarter rest. Measure 95 contains a quarter note followed by a quarter rest. Measure 96 contains a quarter note followed by a quarter rest. Measure 97 contains a quarter note followed by a quarter rest.

97 (unis) 3 ff (div)

Musical staff 97-100: Treble clef, key signature of two sharps. Measure 97 contains a quarter note followed by a quarter rest. Measure 98 contains a quarter note followed by a quarter rest. Measure 99 contains a quarter note followed by a quarter rest. Measure 100 contains a quarter note followed by a quarter rest.

# BARI

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis) 3 (w/Trbs)

6

12 13

17 5 25

26 3 (w/Trbs) 3

31 3 37 *f* 3 3 3 3

40 3 *mf* (w/Trbs)

45 49

49

Detailed description: This is a musical score for the Baritone saxophone part of the song 'Let the Good Times Roll'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of ten staves of music. The first staff begins with a boxed measure number '1' and includes the instruction '1 mf (unis) 3 (w/Trbs)'. The second staff is numbered '6'. The third staff has a boxed measure number '13'. The fourth staff has boxed measure numbers '5' and '25'. The fifth staff is numbered '26' and includes a '3' below a triplet. The sixth staff is numbered '31' and includes '(w/Trbs)'. The seventh staff is numbered '36' and includes a boxed measure number '37', a dynamic marking of '*f*', and several triplet markings. The eighth staff is numbered '40' and includes a dynamic marking of '*mf* (w/Trbs)'. The ninth staff is numbered '45'. The tenth staff is numbered '49' and includes a boxed measure number '49'. The score concludes with a double bar line.

LET THE GOOD TIMES ROLL  
BARI

The musical score is written for a Baritone Saxophone in the key of F# major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a boxed measure number '57' and the word 'SOLI' above the staff. The melody features eighth-note triplets and is marked with an accent (^). The second staff starts with a measure number '2' below the staff and includes the instruction '(w/Trbs)'. It contains eighth-note patterns with accents and a boxed measure number '65'. The third staff is marked 'SOLI' and includes a triplet of eighth notes and a dynamic marking 'fp' (fortissimo). The fourth staff is marked '(w/Bass Trb)'. The fifth staff features a triplet of eighth notes and a boxed measure number '78'. The sixth staff is marked 'SOLI' and contains several triplet markings. The seventh staff continues the melodic line with accents. The eighth staff concludes with a double bar line. The ninth staff shows a few final notes with accents.

# TRUMPET 1

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis) 3 3 3 3

4 3 (div)

9 (unis) 3 3 3 (div)

12 13 9 (unis) 3 3

25 11 37 3 3

39 6 3 3

49 49 3

56 57 6 (unis) 65 (unis)

67 3 3 4



LET THE GOOD TIMES ROLL  
TRUMPET 1

73 (unis) 3 3 3

77 (unis) 78 (b) 3 3 3

80 (div) 5

88 (unis) 3 3 3 (div) 3 fp 90 5 - 3

97 (unis) ff (div)

# TRUMPET 2

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis) 3 3 3 3

4 3 (div) (unis)

9 3 3 3 (div)

12 13 9 3 3 (unis) 3

25 25 11 37 (div) 3 3

39 3 3 3 6 3 5

49 49 -3

57 57 6 (unis) 65 (unis)

67 3 3 (div)

LET THE GOOD TIMES ROLL  
TRUMPET 2

73 (unis) 3 3 3

77 (unis) 78 (b) 3 3 3 3 3 3

81 (div) 5 (unis) 3 3 3

89 90 5 -3 (div) fp

97 (unis) 3 3 3 ff (div)

# TRUMPET 3

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis) 3 3 3 3

4 3 (div) (unis)

9 3 3 3 (div)

12 13 9 3 3 (unis)

25 4 *mf* (w/Trbs) 3

36 37 *f* (div) 3 3 3 3

40 *mf* (w/Trbs)

45 (unis) 3 3 3

49 3

# LET THE GOOD TIMES ROLL

## TRUMPET 3

57 57 4  
(unis)

65 65  
(unis)

70 70 Optional: 8vb  
(unis)

74 74 (As is)  
(div) (unis)

78 78 Optional: 8vb  
(div)

82 82 5  
(unis) (div) *fp*

90 90 5 - 3  
Optional: 8vb

97 97 (unis) *ff* (div)

# TRUMPET 4

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 *mf* (unis)

4 3 (div) (unis)

9 3 3 (div)

12 9 3 3 (unis)

25 4 3 *mf* (w/Trbs)

36 37 *f*

40 3 3 *mf* (w/Trbs)

45 (unis) 3 3 3

49 -3

# LET THE GOOD TIMES ROLL

## TRUMPET 4

2

57 57 4 65 (unis) (unis)

Musical staff for measures 57-65. It starts with a treble clef and a key signature of two sharps (F# and C#). Measure 57 has a box containing the number 57 and a '4' above it. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Measure 65 has a box containing the number 65 and '(unis)' below it.

66

Musical staff for measure 66. It continues with eighth and sixteenth notes and includes a triplet of eighth notes.

72 Optional: 8vb (unis) 3 3 3 (div)

Musical staff for measure 72. It features a triplet of eighth notes and a '3' above it. An 'Optional: 8vb' bracket spans across measures 72 and 73. The measure ends with '(div)'. There are also slurs and accents throughout the staff.

76 (unis) 3 3 3 5 3

Musical staff for measure 76. It includes a triplet of eighth notes and a '3' above it. A box containing the number 78 is placed above the staff. The measure ends with a '5' above it.

80 (div) 3 3 3 5

Musical staff for measure 80. It features a triplet of eighth notes and a '3' above it. The measure ends with a '5' above it.

88 (unis) 3 3 3 3 3 (div) *fp* 90 5 -3

Musical staff for measure 88. It contains a triplet of eighth notes and a '3' above it. A box containing the number 90 is placed above the staff. The measure ends with a '5' above it and a '-3' below it. The dynamic marking *fp* is present.

97 Optional: 8vb (unis) 3 3 3 *ff* (div)

Musical staff for measure 97. It features a triplet of eighth notes and a '3' above it. An 'Optional: 8vb' bracket spans across measures 97 and 98. The measure ends with *ff* and '(div)'. There are slurs and accents throughout the staff.

# TROMBONE 1

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

mf

8

13

29

35

38

42

47



# LET THE GOOD TIMES ROLL

TROMBONE 1

52

61

66

71

77

81

88

95

57 4

65 2

(unis)

(div) 3

fp

f

fp

f

ff

Detailed description: This is a page of musical notation for Trombone 1, covering measures 52 to 95. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line. Rehearsal marks are enclosed in boxes: 57, 65, 78, and 90. Performance instructions include dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo), as well as articulation like accents (^) and slurs. Technical markings include fingerings (e.g., 3, 4), slurs, and a 'div' (divisi) instruction. The piece concludes with a double bar line at measure 95.

# TROMBONE 2

Recorded by Gordon Goodwin's Big Phat Band, *XXL*, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 2 *mf*

8

13 9 25 4

13

29

(unis) 35 37 (div)

38 *mf*

43

48 49

# LET THE GOOD TIMES ROLL

## TROMBONE 2

53

57

65 (unis)

70 (div) fp

76 f

81

88 fp

95 fp ff

# TROMBONE 3

Recorded by Gordon Goodwin's Big Phat Band, XLL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 2 *mf*

8

13 9 25 4

29 *mf*

36 37 3 3 3 3 3 3 3 3 3 3

40 *mf*

45 3 3

49

# LET THE GOOD TIMES ROLL

TROMBONE 3

57 57 4 65 2 (unis)

67 (div) 3 fp

73

78 78 f

83 3 fp

90 90 2 fp

96 ff

# TROMBONE 4

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

$\text{♩} = 126$

1 2

*mf*

8

13 9 25 4

29 *mf*

35 3 3 37 *f* 3 3 3 3

40 3 3 *mf*

45

49

# LET THE GOOD TIMES ROLL

TROMBONE 4

57 4 65 (unis)

67 3 3 fp

73 (w/Bari)

77 3 3 3 3 f

81 (div) 3 3 3

88 90 fp f 2

95 fp ff

Detailed description: This is a musical score for Trombone 4, spanning measures 57 to 95. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including slurs, accents, and dynamic markings. Measure 57 starts with a box containing the number 57 and a '4' above it. Measure 65 has a box with 65 and '(unis)' below it. Measure 67 includes a triplet of eighth notes and a dynamic marking of 'fp'. Measure 73 is marked '(w/Bari)'. Measure 77 features a triplet of eighth notes and a dynamic marking of 'f'. Measure 81 has a triplet of eighth notes and a dynamic marking of 'fp'. Measure 88 has a box with 88, a dynamic marking of 'fp', and a '2' above it. Measure 90 has a box with 90 and a dynamic marking of 'f'. Measure 95 has a dynamic marking of 'ff'. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and accents.

PIANO

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

# LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

♩ = 126

(white keys)  
(cluster)

6

12

17

23

28

34

39

43

Chords: G13, C9, G9, Am7, Eb7(#9), D7(#9), F13, D13, Db13, C13, Bb13, E9, F9, F#9, G9, Am7, Bb7, G9/B, G9, Am7, Eb7(#9), D7(#9), E+7(#9), A+7(b9), D9, G9, G13, E+7(#9), A9, D7(#9), G13, G13, Ab13, A13, Bb13, B13, C13, E+7(#9), Am7, Eb7(#9), D7(#9), G9, E+7(#9)

Measure numbers: 6, 12, 17, 23, 28, 34, 39, 43

Rehearsal marks: 13, 25, 37

Triplet markings: 3



# LET THE GOOD TIMES ROLL

PIANO

48  $A+7(b9)D7$  3 3 **49**  $G13$

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48:  $A+7(b9)D7$  with a triplet of eighth notes. Measure 49:  $G13$  with a triplet of eighth notes. Measure 50:  $G13$ . Measure 51:  $G7$ . Measure 52:  $C9$  with a triplet of eighth notes.

53  $G13$   $G7(\#9)$   $G7$  **57**  $C9$

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measure 53:  $G13$ . Measure 54:  $G7(\#9)$ . Measure 55:  $G7$ . Measure 56:  $G7$ . Measure 57:  $C9$  with a triplet of eighth notes.

59  $G7$   $Am7$   $D7(\#9)$   $F\#9$   $G9$   $G9$   $E7(\#9)b$

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measure 59:  $G7$ . Measure 60:  $Am7$ . Measure 61:  $D7(\#9)$ . Measure 62:  $F\#9$ . Measure 63:  $G9$ . Measure 64:  $G9$ . Measure 65:  $E7(\#9)b$ .

64  $A13$   $D7(\#9\#11)$  **65**  $G6$   $G9/B$   $C9$   $C\#07$   $G9$   $E+7(\#9)Am^7Eb9$   $D9$

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measure 64:  $A13$ . Measure 65:  $D7(\#9\#11)$ . Measure 66:  $G6$ . Measure 67:  $G9/B$ . Measure 68:  $C9$ . Measure 69:  $C\#07$ . Measure 70:  $G9$ . Measure 71:  $E+7(\#9)Am^7Eb9$ . Measure 72:  $D9$ .

69  $G9$   $F9$   $E9$   $Bbm9$   $Eb13(\#11)$   $A+7(\#9)$   $D+7(\#9)$   $G7$   $G9/B$   $C9$   $C\#07$   $G$

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69:  $G9$ . Measure 70:  $F9$ . Measure 71:  $E9$ . Measure 72:  $Bbm9$ . Measure 73:  $Eb13(\#11)$ . Measure 74:  $A+7(\#9)$ . Measure 75:  $D+7(\#9)$ . Measure 76:  $G7$ . Measure 77:  $G9/B$ . Measure 78:  $C9$ . Measure 79:  $C\#07$ . Measure 80:  $G$ .

75  $Ab13(\#11)$   $G13(\#11)$  **78**  $Ab7$   $Db7$   $Ab7$

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75:  $Ab13(\#11)$ . Measure 76:  $G13(\#11)$ . Measure 77:  $Ab7$ . Measure 78:  $Db7$ . Measure 79:  $Ab7$ .

80  $Gb13$   $E13$   $Eb9+$   $D9$   $Db9$   $Db9$   $Ab9$

Musical staff 80-84: Treble clef, key signature of two flats (Bb). Measure 80:  $Gb13$ . Measure 81:  $E13$ . Measure 82:  $Eb9+$ . Measure 83:  $D9$ . Measure 84:  $Db9$ . Measure 85:  $Db9$ . Measure 86:  $Ab9$ .

85  $Bbm7$   $E9$   $Eb7$   $G9Ab9$   $F9$   $E9$   $Eb+7(\#9)$

Musical staff 85-89: Treble clef, key signature of two flats (Bb). Measure 85:  $Bbm7$ . Measure 86:  $E9$ . Measure 87:  $Eb7$ . Measure 88:  $G9Ab9$ . Measure 89:  $F9$ . Measure 90:  $E9$ . Measure 91:  $Eb+7(\#9)$ .

# LET THE GOOD TIMES ROLL

PIANO

3

90

90  $A^b9$   $A^b9/C$   $D^b9$   $D^o7$   $A^b9/E^b$   $F+7(\#9)$   $B^bm7$   $E9$   $E^b9$

Detailed description: This staff contains measures 90 through 93. Measure 90 starts with a circled '90' and contains a quarter note on G4. Measure 91 contains a quarter note on F4. Measure 92 contains a quarter note on E4. Measure 93 contains a quarter note on D4. Above the staff are the following chord symbols:  $A^b9$ ,  $A^b9/C$ ,  $D^b9$ ,  $D^o7$ ,  $A^b9/E^b$ ,  $F+7(\#9)$ ,  $B^bm7$ ,  $E9$ , and  $E^b9$ . The notes are beamed together in pairs.

94

94  $A^b9$   $G^b9$   $F9$   $B^b+7(\#9)$   $E^b+7(\#9)$   $A^b9$   $A^b9/C$

Detailed description: This staff contains measures 94 through 97. Measure 94 contains a quarter note on G4. Measure 95 contains a quarter note on F4. Measure 96 contains a quarter note on E4. Measure 97 contains a quarter note on D4. Above the staff are the following chord symbols:  $A^b9$ ,  $G^b9$ ,  $F9$ ,  $B^b+7(\#9)$ ,  $E^b+7(\#9)$ ,  $A^b9$ , and  $A^b9/C$ . Measures 96 and 97 feature triplet markings (a '3' over a bracket) under the notes.

98

Solo Fill

98  $D^b9$   $D^o7$   $A13(\#11)$   $A^b13(\#11)$

Detailed description: This staff contains measures 98 through 101. Measure 98 contains a quarter note on G4. Measure 99 contains a quarter note on F4. Measure 100 contains a quarter note on E4. Measure 101 contains a quarter note on D4. Above the staff are the following chord symbols:  $D^b9$ ,  $D^o7$ ,  $A13(\#11)$ , and  $A^b13(\#11)$ . A box labeled 'Solo Fill' is positioned above measure 100. Measures 100 and 101 feature triplet markings (a '3' over a bracket) under the notes.

# (ELEC) BASS

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

♩ = 126 SHUFFLE

1 G7 *mf*

5 C7 G7 Am7 Eb7

10 D7 G7 (as is) 13 G7 (as is)

15 G7 G9 Am7 Bb7 G/B C9 G7

20 Am7 Eb7 D7 G7 E7 A7 D7 (as is)

25 25 G7 G9 Am7 Bb7 G/B C9

30 G7 Am7 Eb7 D7

35 G7 F7 E7 A7 D7 37 G7

40 3 C7 G7 E7

45 Am7 D7 G7 E7 A7 D7 (as is) 49

# LET THE GOOD TIMES ROLL

BASS

50



56

57 C<sup>9</sup> G<sup>7</sup>



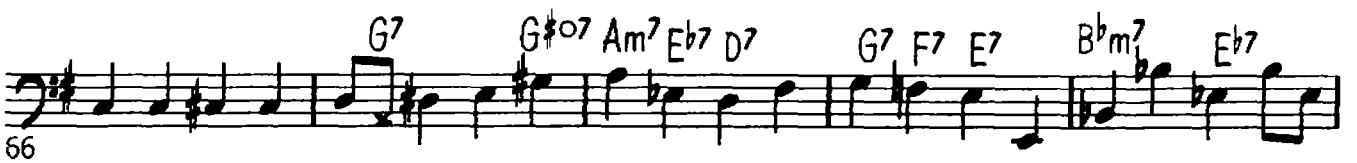
61

Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> 65 (as is)<sub>3</sub>



66

G<sup>7</sup> G<sup>#o7</sup> Am<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> F<sup>7</sup> E<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Eb<sup>7</sup>



71

A<sup>+</sup>7 (as is)



77

78 Ab<sup>7</sup>



81

G<sup>b</sup>7 E<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Db<sup>7</sup> Ab<sup>7</sup>



86

B<sup>b</sup>m<sup>7</sup> E<sup>9</sup> Eb<sup>7</sup> Ab<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> 90



91

F<sup>7</sup> B<sup>b</sup>7 E<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7



96

(as is)



# (ELEC) GUITAR

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

# LET THE GOOD TIMES ROLL

Louis Jordan  
Arr. Gordon Goodwin

♩ = 126 SHUFFLE

1 **G13** C9 Fill

*mf* G9 Fill Am7 Eb7(#9) D7(#9) G13 F13

7 D13 Db13 C13 Bb13 **13** G9 E9 F9 F#9

12 G9 Am7 Bb7 G9 C9 FILL G9 FILL

16 Am7 Eb7(#9) D7(#9) G13 E+7(#9) A+7(b9) D9 E9 F9 F#9

21 **25** G9 E9 F9 F#9 G9 Am7 Bb7 G9/B

25 C9 G9 Am7 Eb7(#9) D7(#9)

29 G13 E+7(#9) A9 D7(#9) **37** G13

35 G13 Ab13 A13 Bb13 B13 C13 G13

40 E+7(#9) Am7 Eb7(#9) D7(#9) G9 E+7(#9) A+7(b9) D7 3 3

44

# LET THE GOOD TIMES ROLL

(ELEC) GUITAR

49  $G^9$   $G^9$   $G^7(\#9)$

56  $G^7$   $G^7$   $G^7$   $G^7$   $G^7$   $C^9$   $G^7$

61  $A^m7$   $D^7(\#9)$   $F\#^9$   $G^9$   $E^7(\#9)$   $A^{13}$   $D^7(\#9)$

65  $G^9$   $G^9/B$   $C^9$   $C\#o7$   $G^9$   $E^+7(\#9)$   $A^m7$   $E^9$   $D^9$   $G^9$   $F^9$   $E^9$

70  $B^b m^9$   $E^b 13(\#11)$   $A^+7(\#9)$   $D^+7(\#9)$   $G^7$   $G^9/B$   $C^9$   $C\#o7$   $G$

76  $A^b 13(\#11)$   $G^{13}(\#11)$   $D^b 7$   $A^b 7$

81  $G^b 13$   $E^{13}$   $E^b 9+$   $D^9$   $D^b 9$   $D^b 9$   $A^b 9$

86  $B^b m^7$   $E^b 7$   $G^9$   $A^b 9$   $F^9$   $E^9$   $E^b +7(\#9)$   $A^b 9$

91  $D^b 9$   $D^o7$   $A^b 9$   $F^+7(\#9)$   $B^b m^7$   $E^9$   $E^b 9$   $A^b 9$   $G^b 9$   $F^9$   $B^b +7(\#9)$

96  $E^b +7(\#9)$   $A^b 9$   $D^b 9$   $D^o7$   $A^b 9$   $A^{13}(\#11)$   $A^b 13(\#11)$  **ff** **Fill**

# DRUMS

Recorded by Gordon Goodwin's Big Phat Band, XXL, Silverline Records (2003)

## LET THE GOOD TIMES ROLL

Louis Jordan

Arr. Gordon Goodwin

♩ = 126 SHUFFLE

Sticks

1

mf

7

Fill

12

13 HH (NO CYM)

HH (NO CYM)

18

23

25 HH (NO CYM)

28

34

37

39

CRES.

44

48

49

(low drums)

# LET THE GOOD TIMES ROLL DRUMS

53 57

60

65 65

70

74

78 78

83

89 90

93

97